

Alain VERNIAU

Scenographer

Scenographer by trade, Alain VERNIAU graduated from the Ecole Nationale Supérieure des Arts Décoratifs in Paris. The Théâtre National de Chaillot hired him straight after his graduation, as responsible for the follow-up of the sets and costumes, as well as all the logistics. There he would work together with such stage directors as Georges Wilson, Arrabal, Jean-Pierre Vincent, Arias and Peter Brook.

The world of advertisement calls for his talent. In turn illustrator, roughman, story-boarder or free-lance artistic director, he works for agencies such as Publicis, Havas, Lintas, Young & Rubicam. His skills allow him to work in robotics for the Atomic Energy Commission, in aviation technology or in scale modelling for the cinema, notably for the promotion of Star Wars in France.

Between 1980 and 1987, he designed the Inventorium, one of the five spaces for children of the Cité des Sciences et de l'Industrie in Paris. Since 1980, he regularly works with the Exploration Workshop of the National Centre for Scientific Research (CNRS), on the conception of interactive exhibitions presenting the results of the research led by the CNRS laboratories, as part of general public events like La Recherche en Fête.

Specialized in audiovisual communication technologies, a lot of firms approach him for the execution of substantial projects. Namely the Crédit Commercial de France, to transform its headquarter on the Champs-Élysées on the occasion of its centennial; Van Cleef, for exhibitions on place Vendôme ; Renault and Mercedes, for the launch of their newest cars, the group Intermarché for the conception of the musketeers firm's archive at their head office in Bondoufle ; or else Adventis, for the conception of the reception hall at its Centre for Research... In 2001, he developed Above Net, a travel simulator for the website of the firm Metro Media Fiber Network... In 2003, Carrefour called on its talent for the scenography of the group's 40th anniversary.

Since 1998, Alain Verniau has worked with Odile Perceau on the technical and scenographic development of her various concerts and events. He specially designed this light box, an original stage where Tasso Adamopoulos, Etienne Plécard and the Bordeaux Quartet will play.