

Cécile ROUVIERE

Violin

Cécile Rouvière began her violin studies at the music academy of Aix en Provence, before joining the class of R. Gendre in Versailles, where she unanimously obtained a first prize in violin and a prize of honour in chamber music.

Later on, she was taught at the Paris Orchestra Academy, where she was able to study with the prestigious soloists of this formation and graduated with unanimous honours. In 1986, she became a member of the Bordeaux-Aquitaine National Orchestra and improved herself professionally at the same time with Roland Daugareil.

As a passionate chamber musician, Cécile Rouvière was part of the Euterpe Quartet and of several orchestras in Paris, before taking part in the soloists' ensemble Bordeaux-Aquitaine under the successive conductions of P. Doukan and Z. Vinnikov.

In 2001, she was appointed second soloist and forms today, next to Stéphane Rougier, Tasso Adamopoulos and Etienne Péclard, the Bordeaux Quartet.

Cécile Rouvière plays on an Italian violin, with some parts sculpted by Guidantus (1687-1760), a Bolognese stringed-instrument maker.