

Odile PERCEAU

Composer & Conductor

Flautist by training, Odile Perceau very quickly turned her interest towards orchestral and choral conducting, and then composition, following the teachings of Sergiu Celibidache, Conductor of the Munich Philharmonic Orchestra for over 5 years. During this time, she also directed the Maîtrise des Hauts-de-Seine / Children's Choir of the Paris Opera. In 1990, her *Pièces Sacrées pour Choeur de Femmes & Corps de Ballet d'Hommes*, (Sacred Pieces for Women's choir & Men's Ballet) was performed in the Saint Eustache Church in Paris and recorded for France Musique. Still in 1990, she directed Monteverdi's *Orfeo* in the Château de Lascours Festival. During the Bicentennial of Mozart's death in 1991, she directed the composer's Mass in C minor in Paris and in Prague with the Altair Symphony Orchestra and the Children's Choir of the Paris Opera. In 1994 she wrote the musical *Vivre (To Live)*, dedicated to children with AIDS. This show was performed in France, the Ivory Coast and the United States. In 1998, she wrote, directed and recorded the music of the cartoon *The Globulyss* to the attention of children with leukemia, with the soloists of the Bordeaux Aquitaine National Orchestra, broadcast on France 3 and ARTE. From 1998 to 2005, Odile Perceau regularly provided artistic direction of recordings for independent classical music labels, Solstice and Timpani.

In 2002, she founded Khloros Concert. Made up of professional musicians and singers from France and abroad, she opened the first season of this new formation in Nîmes and Montpellier and the Sainte Chapelle in Paris under the patronage of his Excellency, the Ambassador of the United States with a Pergolesi programme of pieces for strings that she had composed. 2002 was also the year she met Elisabeth Furtwängler. In 2001, Odile Perceau began writing *Partitas Romanes*, which she completed in 2005. They were written for Agnès Pereira and Etienne Péclard and spiritually dedicated to Elisabeth Furtwängler. 2007 saw the birth of her first String Quartet entitled *Garonne*, composed for the Bordeaux Quartet and spiritually dedicated to Ioana Celibidache. This programme, created in a scene setting of light, was a great success in China, especially at the Forbidden City where CCTV and Arte Live Web broadcast a capture of this unique artistic event.

Odile Perceau now focuses on the creation of her scores while pursuing her career as a Conductor.