

## Tasso ADAMOPOULOS

### *Viola*

After his violin studies with Henry Rotenberg at the Haïfa conservatoire, Tasso Adamopoulos practised viola with Oeden Partos at the music academy of Tel Aviv.

Noticed by Isaac Stern and Leonard Bernstein, he received a scholarship at the Norman Foundation (American Israel Foundation). Back in Europe, he studied with Erwin Schiffer in Holland and became viola soloist in the Rotterdam Philharmonic Orchestra.

Soloist viola player of the Orchestre National de France conducted by Lorin Maazel, he was invited by Alain Lombard to play as special soloist in the Bordeaux-Aquitaine National Orchestra. Recognized chambrist, he played with prestigious partners such as Wolfgang Sawallisch, Jean-Pierre Rampal, Maria Joao Pires, Brigitte Engerer... Invited by the Talich, Hagen and Lindsay Quartets, he is also a member of the Sartory Trio with Roland Daugareil and Etienne Péclard.

Regularly playing as soloist with the Orchestre National de France, the Radio France Philharmonic Orchestra, Rotterdam, RTL Luxemburg, the Paris Orchestra Ensemble and the Bordeaux-Aquitaine National Orchestra, Tasso Adamopoulos teaches at the Conservatoire de Lyon, gives master classes everywhere in the world and forms, together with Stéphane Rougier, Cécile Rouvière and Etienne Péclard the Bordeaux Quartet.

Tasso Adamopoulos plays on a Landolfi viola, dating from 1755.