

LE QUATUOR DE BORDEAUX

法國波爾多四重奏



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KHLOROS CONCERT- ODILE PERCEAU

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DATE 日期	25 (WED), 26 (THU) APRIL	FREE ADMISSION (BY INVITATION ONLY)
TIME 時間	20:00	免費入場 (只限應邀出席)
VENUE 地點	HONG KONG ACADEMY FOR PERFORMING ARTS, JOCKEY CLUB AMPHITHEATRE 香港演藝學院賽馬會演藝劇院	For details, please visit: 有關詳情，請瀏覽： www.frenchmay.com

As part of an international tour, le Quatuor de Bordeaux come to Hong Kong to present two contemporary chamber music works created by Odile Perceau: *Garonne*, symphonic string quartet composed in 2007, and *Partitas Romanes*, 7 pieces for violin and cello transcribed for viola and cello in 2011. When creating these two pieces, the composer, flutist by training, wished to be surrounded by four musicians from different backgrounds but all sharing a passion for chamber music. She then asked the scenographer Alain Verniau, graduated from the National School of Decorative Arts in Paris, to build an original scenic stage with ultra-modern lighting to welcome the solistes.

The first party of the concert is a screening of the film *Quatuor & Partitas*, the making of this musical and artistic creation as the fruit of Odile Perceau's meeting with the Bordeaux Quartet.

正巡迴世界表演的波爾多四重奏來港演奏法國作曲家貝歐蒂 (Odile Perceau) 的兩首當代室樂作品，分別是2007年創作的交響弦樂四重奏《加龍河》，及2011年創作由小提琴和大提琴轉為中提琴和大提琴的七組曲《羅曼變奏曲》。佩索創作時希望這兩首作品由四位來自不同背景，但對室樂有共同熱誠的獨奏家來演奏。她又邀請畢業於巴黎國家裝飾藝術學院的台景設計師阿倫·菲尼奧，打造一個全新的台景，加上超現代的燈光來歡迎這四位獨奏家。

演奏開始前將先放映電影《四重奏與變奏曲》，講述作曲家奧迪爾·佩索與波爾多弦樂四重奏相遇的故事。



Le Quatuor de Bordeaux 波爾多四重奏



Alain Verniau 阿倫·菲尼奧



Odile Perceau 貝歐蒂

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